

CINEMATHEQUE

SECOND WEEKEND
EVERY MONTH WHEN
OU IS IN SESSION

FREE FOR OU &
HIGH SCHOOL
STUDENTS;
\$4 OTHERWISE



<http://www.finearts.ohio.edu/artsforohio>
All films will be shown at the Athena Theatre Uptown

"Cinémathèques now take on a job parallel to what museums do with painting and sculpture. They assemble, sort, analyze and exhibit the culture of the world." - Robert Fulford

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Friday	12	Wattstax	8:00pm
		Dave Chappelle's Block Party	10:00pm
Saturday	13	Who is Bozo Texino?	6:00pm
		Fire	8:00pm
		Infernal Affairs	10:00pm
Sunday	14	Army of Shadows	8:00pm
Monday	15	Infernal Affairs	8:00pm
Tuesday	16	Army of Shadows	8:00pm
Wednesday	17	Dave Chappelle's Block Party	8:00pm
Thursday	18	Fire	8:00pm

Double Feature

Both Films to be Introduced by Guest Speaker Akil Houston.



Wattstax
Directed by Mel Stuart
"Wattstax" stands among the most important music documentaries of all time. This film chronicles the legendary seven-hour concert in the Watts neighborhood of Los Angeles in 1972 and features performances by Stax recording artists including Isaac Hayes, Rufus Thomas and The Staple Singers. el Stuart ("Charlie and the Chocolate Factory") goes beyond just the musical performances of that hot August day, candidly interviewing residents about their everyday lives, politics, and culture. Add to this the razor-sharp and frequently hilarious observations of Richard Pryor, the film's narrator, and the result is a fascinating time capsule that evokes the turbulence and joy that brought 100,000 people together to witness these mesmerizing performances.



Dave Chappelle's Block Party
Directed by Michel Gondry
What does the small Ohio community of Yellow Springs have in common with Brooklyn? According to "Dave Chappelle's Block Party", the answer is much more than you might think. Michel Gondry ("Eternal Sunshine of the Spotless Mind") films the famed comedian as he wanders around his hometown rounding up guests for a secret concert in New York. Upon arriving in the City the eclectic group is greeted by a lineup of remarkable performers, including The Fugees, Kanye West, Jill Scott, and The Roots. The elation of the guests and the enthusiasm of Chappelle are infectious and the performances are incredible, resulting in a joyous and exhilarating cinema experience.



Fire
Directed by Deepa Mehta
Deepa Mehta's tender, passionate and controversial love story of two Indian women torn between their devotion to duty and their desire for love and companionship. Radha has been a consummate wife for fifteen years but her husband is seeking spiritual enlightenment through celibacy. Her sister-in-law Sita is similarly frustrated by her new husband, who spends his nights with his mistress. Deprived of their husbands' affections, the two women draw closer together in ways neither ever imagined.



Infernal Affairs
Directed by Wai-keung Lau and Siu Fai Mak
Now more than ever a film produced half a world away can have an immediate impact upon what we see on screen in our local theaters. Infernal Affairs is just such a film. While this film lent its story to Martin Scorsese's "The Departed", it has lent its style to innumerable projects since being released five years ago. In this tense, psychological drama a cop and a mobster both attempt to sniff out a mole within their respective organizations. The two forces dance around one another, as the stakes are raised higher and higher.

Introduction by Guest Speaker Hsin-Ning Chang.



Army of Shadows
Directed by Jean-Pierre Melville
Join us and discover the best film America has never seen. We are very proud to present Jean-Pierre Melville's overlooked masterpiece "Army of Shadows", newly restored and appearing in American theaters for the first time. "Army of Shadows" follows a small group of Resistance fighters in WWII France as they collaborate against the Nazi occupation. Filled with tension and suspense, fans of film noir will immediately feel at home through Melville's meditation on the quiet, unheralded acts of patriotism that save nations from tyranny.

Introduction by Guest Speaker Lorraine Wochna.



Who is Bozo Texino?
Directed by Bill Daniel - Discussion with Filmmaker to Follow

Who is Bozo Texino? chronicles the search for the source of a ubiquitous and mythic rail graffiti— a simple sketch of a character with an infinity-shaped hat and the scrawled moniker, "Bozo Texino"— a drawing seen on railcars for over 80 years. Daniel's gritty black and white film uncovers a secret society and it's underground universe of hobo and railworker graffiti, and includes interviews with legendary boxcar artists, Coaltrain, Herby, Colossus of Roads, and The Rambler. Shooting over a 16-year period, Daniel rode freights across the West carrying a Super-8 sound camera and a 16mm Bolex. During his quest he discovered the roots of a folkloric tradition that has gone mostly unnoticed for a century. Taking inspiration from Beat artists Robert Frank and Jack Kerouac, the film functions as both a sub-cultural documentary and a stylized fable on wanderlust and outsider identity.



"Bill Daniel's homegrown epic is as kinetic and raggedly beautiful as the trains he hopped to make it. Using the search for the origin of a near mythical example of railroad graffiti as a point of departure, Bill made a film about freedom as literal passage across the land."
- Jem Cohen



... Next Month ...

NOVEMBER	Friday	09	The Discreet Charm of the Bourgeoisie	8:00pm
			Kontroll	10:00pm
	Saturday	10	The Great Dictator	8:00pm
			Kontroll	10:00pm
	Sunday	11	Cinema Paradiso Director's Cut	8:00pm
	Monday	12	The Great Dictator	8:00pm
	Tuesday	13	The Discreet Charm of the Bourgeoisie	8:00pm
	Wednesday	14	Cinema Paradiso Director's Cut	8:00pm
	Thursday	15	Milarepa.....	8:00pm